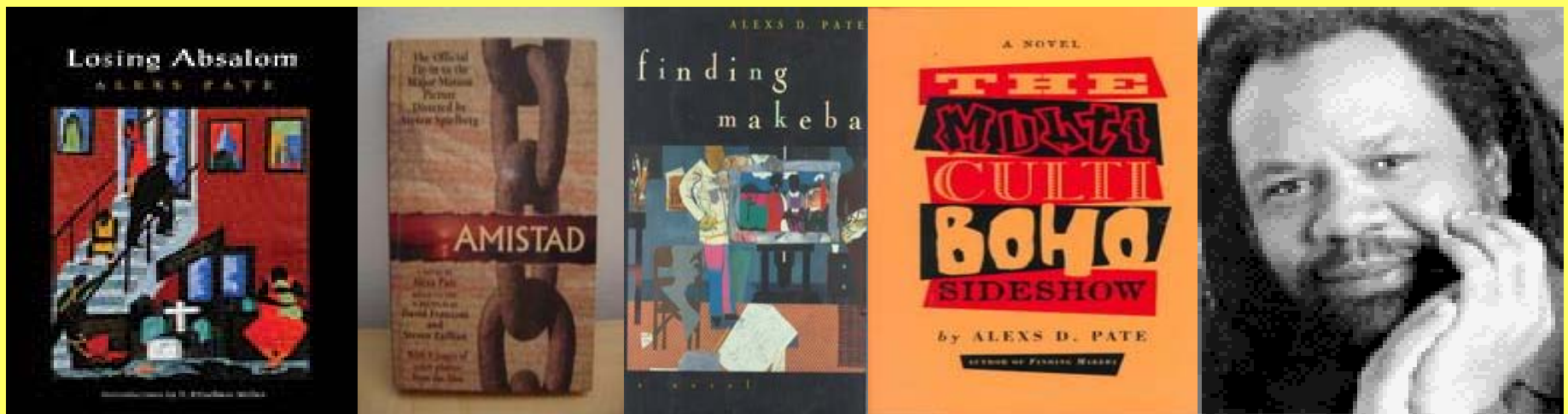


Pursuing Excellence in Education

The Lessons of Amistad

Adventures in Urban Teaching Lecture Series



Alexs Pate, Writer, Novelist, Peformer, Poet and Author of five novels *Amistad*, *Multicultiboho Sideshow*, *Finding Makeba*, *Losing Absalom* and *West of Rehoboth*. Pate is a poet publishing *Innocent* (1999) and a new nonfiction work *In the Heart of the Beat: The Poetry of Rap*. A writer of short stories and essays including: *African American Literary Criticism: 1773-2000*, *Brotherman*, *Gumbo*, *After Hours*, and *Dream Me Home Safely*. Performances with Asian American Poet David Mura, were presented in the Walker Art Center’s “Out There” series January 1994 and the painted Bride Arts Center in Philadelphia.

All Lectures will be held from 6:00pm - 8:00pm

LECTURE LOCATIONS	DATES	TOPICS
Hamline University Manor Hall Lounge 1513 Englewood Saint Paul, MN 55104	Tuesday September 27, 2005	<p style="text-align: right;">★</p> <p style="text-align: center;"><i>Writing Life: Moving Past the Fear</i> <i>What are the barriers of self-expression? What's your story? How can you change your future by writing?</i></p>
Concordia University Buenger Education Center 275 North Syndicate Saint Paul, MN 55104	Tuesday October 4, 2005	<p style="text-align: left;">★</p> <p style="text-align: center;"><i>The Past is Perfect: The Challenge of Absentee Fathers</i> <i>One Father's journey into relationship with his son.</i></p>
Augsburg College Christensen Center 3rd Floor 2211 Riverside Minneapolis, MN 55454	Thursday October 6, 2005	<p style="text-align: left;">◎</p> <p style="text-align: center;"><i>Revolutionary Innocence: The First Step to Free(dom)</i> <i>Seen as perpetually "guilty"; the value of "innocence" as a political reality when applied to people of color.</i></p>
Metropolitan State / Minneapolis Community & Technical College Wheelock Whitney Hall, Rm L3400 1501 Hennepin Avenue Minneapolis, MN 55403	Tuesday October 11, 2005	<p style="text-align: center;"><i>In the Heart of the Beat</i> ◎ <i>The Poetry of Rap</i> <i>Ways of penetrating this hip hop literature; mechanisms for evaluating the quality and power of this art form?</i></p>
Golden Thyme Coffee Cafe 921 Selby Avenue Saint Paul, MN 55104	Thursday October 13, 2005	<p style="text-align: center;"><i>Finding Home / Defining Home</i> <i>Feeling disconnected and rootless? Why is that? What is home and how can we construct a viable definition when you are not in the majority or the dominant mainstream?</i></p>
Penumbra Theatre 270 North Kent Saint Paul, MN 55104	Tuesday October 18, 2005	<p style="text-align: center;"><i>The Lessons of Amistad</i> <i>A Conversation with Alexs Pate & Mahmoud El-Kati</i></p>